

Duo Flying Tree

Two unique musicians, two exceptional instruments - an own path ...

2017 Stephanie Lepp and Levan Andria met each other in Stuttgart/Germany and started playing together regularly in Improvisation Sessions. Step by step own pieces are developing during these musical meetings and an extraordinary duo is growing - the beginning of the journey **Duo Flying Tree**.

Improvisation is playing a leading role in their music. **Duo Flying Tree** is performing exclusively own compositions and own arrangements, inspired by different musical cultures. The combination of cello and flute, as well as bansuri is rare to find but fascinating - these instruments allow a wide range of expressive sound colours and complement one another in an excellent way.

The roots of **Duo Flying Tree** are founded in the European Classical Music, which is naturally leaving its marks in their way of playing. Dynamic variety, sound esthetics and sensitivity are important elements of their performance unfolding the best way in excellent acoustics. In addition, the duo's special sound language is fitting to unusual places - such as in studios, at art events, house concerts, or outside, in quarries, amphitheaters, gardens, etc., which can contribute to a holistic musical experience.

Stephanie Lepp

Flute & Bansuri

The flutist Stephanie Lepp, born in 1980 grew up in a musical house at Spielberg/Germany. Her father Gunter Lepp was a music teacher and composer, with whom she was performing a lot of wonderful concerts till he passed away in 2021. Together with him and her sister, the singer Agnes Lepp they founded the project "Lepp Live". At the age of 10 she started playing flute and took lessons with Berthild auf dem Kampe. With 18 she won a prize at the German National Competition „Jugend Musiziert“ and studied classical flute at „Hochschule für Musik Köln“ with Robert Winn 2001 - 2006 and 2003/2004 at „Lemmensinstituut Leuven“/Belgium with Berten D'Hollander. For several years she was scholarship-holder of „Yehudi Menuhin - Live Music Now“, Cologne.

Another teacher of her was Mario Caroli, Strasbourg/France in 2007.

After being nominated with a solo-improvisation for the prestigious „Gaudeamus Music Prize“, Amsterdam in 2008, Michael Daugherty introduced her to Markus Stockhausen who became one of her most important teachers. Several times, she participated in his courses and masterclasses about Intuitive Music and Improvisation. Now she is playing together with him in different projects. By him, in 2010, she met Dinesh Mishra, an Indian Master of Bansuri, Improvisation and Composition. From him she is learning the art of playing Bansuri, Improvisation and Indian Ragas until now. 2017, she was fortunate to participate in a Masterclass and meet personally the living legend of Bansuri and teacher of Dinesh Mishra, Pandit Hariprasad Chaurasia in Bremen/Germany. From 2015 till 2019, Stephanie Lepp was studying at the „Ziryab Akademie“ of World Music/ Stuttgart with Zaza Miminoshvili. There, she participated in numerous Masterclasses of Jorge Pardo, Trilok Gurtu, Rüdiger Oppermann, Karl Berger and Randy Brecker. In 2017 she met Levan Andria with whom she founded **Duo Flying Tree**, walking along together an own creative way of making music.

Levan Andria

Cello

The cellist Levan Andria was born in 1996 in Filderstadt/Germany, his mother is a Georgian violinist and singer, his father a German cellist. He started to take his first cello lessons with Jochen Kefer. From 2009 to 2011 Joachim Hess was his teacher and finally he became a student of Prof. Conradin Brotbek. He is studying under his guidance at „Hochschule für Musik und Darstellende Kunst“ Stuttgart/Germany till 2020.

Several times he became an award winner of the German National Competition „Jugend Musiziert“, as a soloist as well as in chamber music. Being a scholarship holder of „Jürgen-Ponto-Stiftung“ he was playing concerts in Meran, Malta and at the Rheingau Musikfestival.

In 2014 Levan Andria was prize winner of „Deutsche Stiftung Musikleben“, Hamburg. Being solo-cellist of the Youth Symphony Orchestra of Baden-Württemberg he got his first experience in orchestra playing. Regularly Levan Andria is playing chamber music and had lessons with Prof. Peter Buck (Melos Quartett) and Prof. Stefan Fehlandt (Vogler-Quartett). Meanwhile he was playing chamber music concerts in Georgia and China. In January 2018 he won the first prize at the Chamber Music Competition „Karl-Wendling“ together with the „Anima-Piano-Quartett“. Simultaneously he was studying improvisation at „Ziryab Akademie“ of World Music Stuttgart with Zaza Miminoshvili. Now he is learning with Dinesh Mishra, Master of the Indian bamboo flute and Composer, who teaches him in the Art of Improvisation. In addition to that he receives important musical influences from Markus Stockhausen.